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Helen Hobson boasts an impressive career in both Musical Theatre and TV. Following her debut in Chess in the West End she then joined the cast of Les Miserables, beginning a long association with West End Musicals and Theatre, As a leading lady her credits include, Donna in Mamma Mia! launching the International Tour and then invited by Judy Kraymer to join the West End Cast, Mrs Johnstone in Blood Brothers, Clara in Stephen Sondheim's award winning Passion, Cathy opposite Sir Cliff Richard's Heathcliff, Eliza in My Fair Lady, Rose Vibert in Aspects of Love, Grizabella in Cats and Mrs Walker in Tommy.

Helen has also played roles in EastEnders, The Bill, Where The Heart is, Rosemary & Thyme, Doctors, Judge John Deed and Heartbeat. She recently made her film debut in the award winning movie Lovelorn, winning Best Supporting Actress at the prestigious Los Angeles Reel Film Festival. As a soloist, Helen has performed with many orchestras around the world, including the Royal Philharmonic Orchestra, The NDR Orchestra, The London Pops Orchestra, Northern Sinfonia, Liverpool Philharmonic Orchestra, The Showbiz Pops Orchestra and The KammerSpiel Trio.

Sarah Eyden was a member of the Internationally acclaimed A Cappella group, *The Swingle Singers*. Whilst touring the world with the group she recorded five albums and performed at Carnegie Hall New York, La Scala Milan and countless concerts halls and theatres worldwide with the world's greatest Orchestras and Conductors. After leaving the group Sarah continued to perform on the classical contemporary scene performing works by Steve Reich, John Adams & Luciano Berio in London, Europe, USA and Buenos Aires.

In demand as a concert performer in the UK, Sarah has worked with The Royal Philharmonic Orchestra, The City of Birmingham Symphony Orchestra and Liverpool Philharmonic Orchestra. As a recording artist in London, her voice can be heard on the movie soundtracks of Lord of The Rings, Harry Potter, Elizabeth The Golden Age, Shrek II, Lion King, Star Wars, and has sung backing vocals in the studio with Elton John, Gary Barlow, Katherine Jenkins & Michael Jackson.

Sarah Eyden was the defacto leader of the performance – Her crystalline lines joyously slicing to the back of the hall. Steve Reich at Carnegie Hall. Ben Finane. New York Times.

Sarah Ryan's career began at the age of 15 when she won the prestigious nationwide competition, The BBC Choirgirl of the Year. Sarah has made numerous broadcasts for BBC Radio and performed at concerts throughout the world, including as soprano soloist with the English National Orchestra at venues such as Castle Howard, Battle Abbey, Duxford Imperial War Museum and Shugborough Hall; Proms on The Pitch with Aled Jones and G4; and soloist with the Royal Philharmonic Orchestra.

Sarah has performed extensively in musicals both in the West End and Nationwide, including as Cosette in Les Miserables, Christine in Phantom of the Opera, Josephine in HMS Pinafore, Jerry Springer the Opera, and the original London casts of Beauty and the Beast and Evita.

Sarah Ryan, as Christine, the recipient of the Phantom's unrequited love, has a voice as sharp and clear as the finest crystal